

554301/599193

309000/179745

BEGIN : 1300

INCLEMENTIES

1. PERSONAL

SANCTUARY : 1307

2. ENVIRONMENTAL:

TARGET :

FRONTCLOAD : " THIS IS THE SAME TWO AREAS WE VISITED LAST WEEK. WHEN YOU ARE READY I WILL WANT YOU TO REPORT IN GENERAL TERMS ONLY ON BOTH AREAS. I WILL GIVE YOU EACH COORDINATE SEPARATELY. ONLY REMAIN BRIEFLY IN EACH AREA, GENERALLY FAMILIARIZING YOURSELF WITH BOTH AREAS. FOLLOWING THIS REORIENTATION TOUR I WILL PROVIDE YOU WITH NEW TASKINGS "

→ 554301/599193



COOL, TREES RAW DATA CLOSE TOGETHER, DARK, OPENING TO LIGHT, OPEN AREA, CLOSED, LIGHT POLES, RAW DATA LIGHT COLORED, RISING UP, HIGH, LEANING BACK, BRISK, BREEZY, COOL, BLACK CLEARED SPACE, NATURAL, MAN MADE FEELING. ALSO, AOL BASEBALL DIAMOND. MOVING AWAY FROM THIS AREA. STRUCTURES, RECTANGULAR, LONGER THAN TALL OR WIDE, LIGHT COLORED



CONTINUE TO MOVE AROUND THE AREA



OTHER STRUCTURES, ENCLOSED AREA, CERTAIN FALSENESS OF PRETENDING, DECEIVING



THAT'S RAW DATA - EXPLAIN MORE



MAN MADE ELEMENTS ARE FOR SHOW TO DECEIVE. SOLE PURPOSE IS FEINT OR DECEPTION. A COVER



A COVER FOR WHAT

8-22 Mar 84

- ★ To create wrong impression. To DISTRACT NOT good word. To lead ASTRAY. To create false impression. Hides true purpose.
- What is the true purpose.
- ★ Has to do with main structure. This is operational 24 hours.
  - WALKIE-TALKIE NOWHERE ???
- move now to (NEW COORDINATES)
- ★ STRUCTURE. Large, multi-level, rough texture, deep, other points - moving around, light brown area, man-made
  - DESCRIBE light brown area
  - ★ FLAT, laid out, low, away from large structure, lower than large structure. Structure, flat shaped, triangular, curving down, moving around now
    - continue to move around the area.
    - ★ road man made - flat straight, man made.
    - You have reported on two areas. If I could travel between these two areas How would I do it.
    - ★ ★ Electronic communications. High Angle. Short "band" CONNECTIONS. RADIO. VISUAL DEVICE contraption vehicle metallic - "DELETED" STUFFLE GLIDE, STREAMLINES, HARD METALLIC, impression of animal trap - like bear trap - Hard metallic like that -
      - What other way could I travel between these two points.

8-22 Mar 84

554301 / 599173

309000 / 179745

- \* I'm ASKING for a picture.<sup>NOT</sup> REAL clear want to come back later
- IF I could travel between the two points you have reported on, describe the method I would use
- \* Perhaps on rail, metallic objects, Raw Data cocked, spring, releasing tension, then releasing guided, flew, chinked,
- PLACE yourself so that you can perceive both locations at the same time. Is there a way to travel between them?
- ~~ms~~
- \* Its DONE -
- How. By what method
- \* VISUAL, elevator, escalator, moving track. tube, large open area sloping down, low ceilings high ceilings, like Frankfurt Hbf to tunnel of love.
- Do things travel between those two points -
- \* YES. lights, visual y inside of volcano, lights - things travel between these two areas but I do not understand why it is difficult strangeness
- Strangeness
- \* Not getting strong feeling y perception, something contradictory. Strong underground feeling. Large
- These two areas are located some distance apart Do you see how people get between them?

554301/599173

309000/179745

★ DONE. Cannot explain how

- Can you see a connector. That which connects the two points. Describe it.
- ★ SEVERAL, Communications, connection & purpose - style, connection, connector, general type persons.
- To move between these two points How do the people travel.
- ★ NOT all of the people travel. Just some. A few. RAW DATA lights, second complete shift. large liquidy like inside paper weight. snow flakes fall. Shuttle comes into my mind.
- You have done well thus far but you need to answer how the people travel back and forth between the two points.
- ★ Visual long visual like german U-Bahn - not sure if rocking motion, i.
- Focus on the area between the two points. it is a long distance. Now pull back to sanctuary

AREA 1 (FIRST AREA).  
SECURE COMPOUND, LIGHTS,  
LARGE STRUCTURE WHERE  
WORK GOES ON 24 HOURS  
AROUND THE CLOCK.

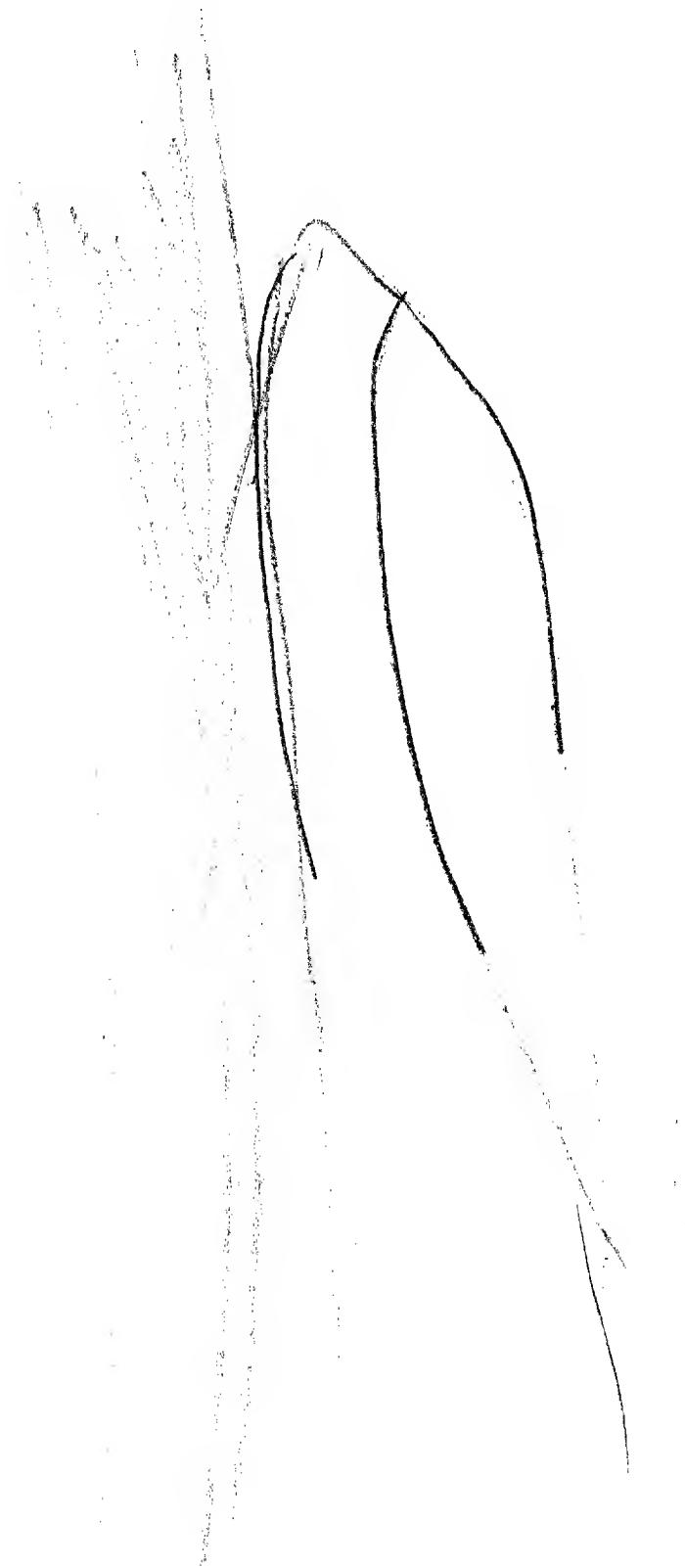
AREA 2, (SECOND AREA)  
ALSO A COMPOUND, SECURITY  
NOT AS VISIBLE AS AT  
AREA 1.

AREA 4 HAS AN  
AREA (see SKETCH )  
DEVOTED ENTIRELY TO  
DECEPTION.

AREAS ARE CONNECTED  
BY COMMUNICATIONS (SECURE)  
FUNCTION, STYLE AND  
GENERAL TYPE OF PEOPLE.

SOME OF THE  
PEOPLE GO BETWEEN THE

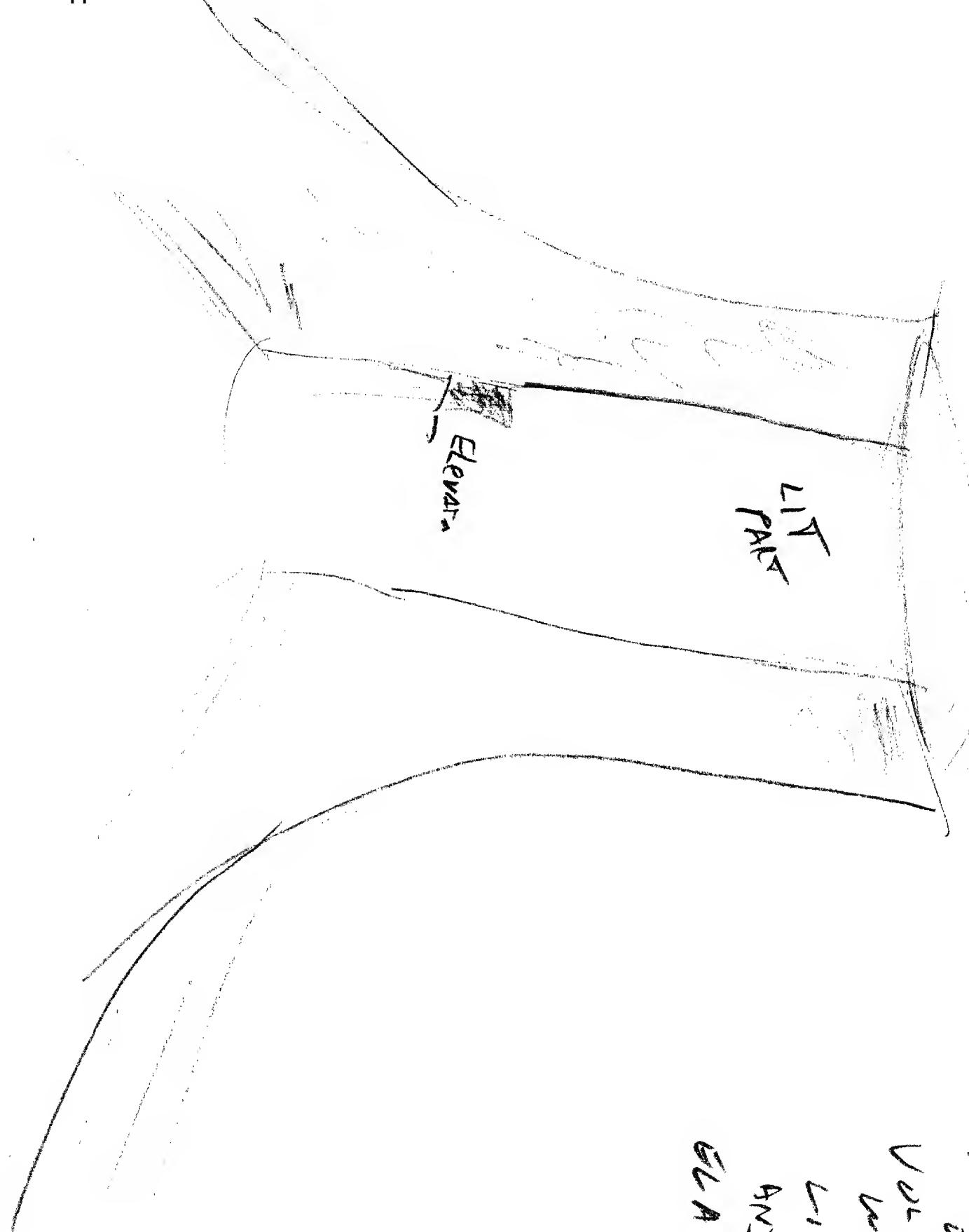
AREAS. ONLY SOME OF  
THE PEOPLE. I AM  
NOT SURE HOW THEY  
GO BACK AND FORTH POSSIBLY  
EXISTS THAT THERE IS  
AN UNDERGROUND SUBWAY  
SHUTTLE BETWEEN TWO  
AREAS - BUT I CANNOT BE  
SURE.



Device  
Metallic



OVERHEAT

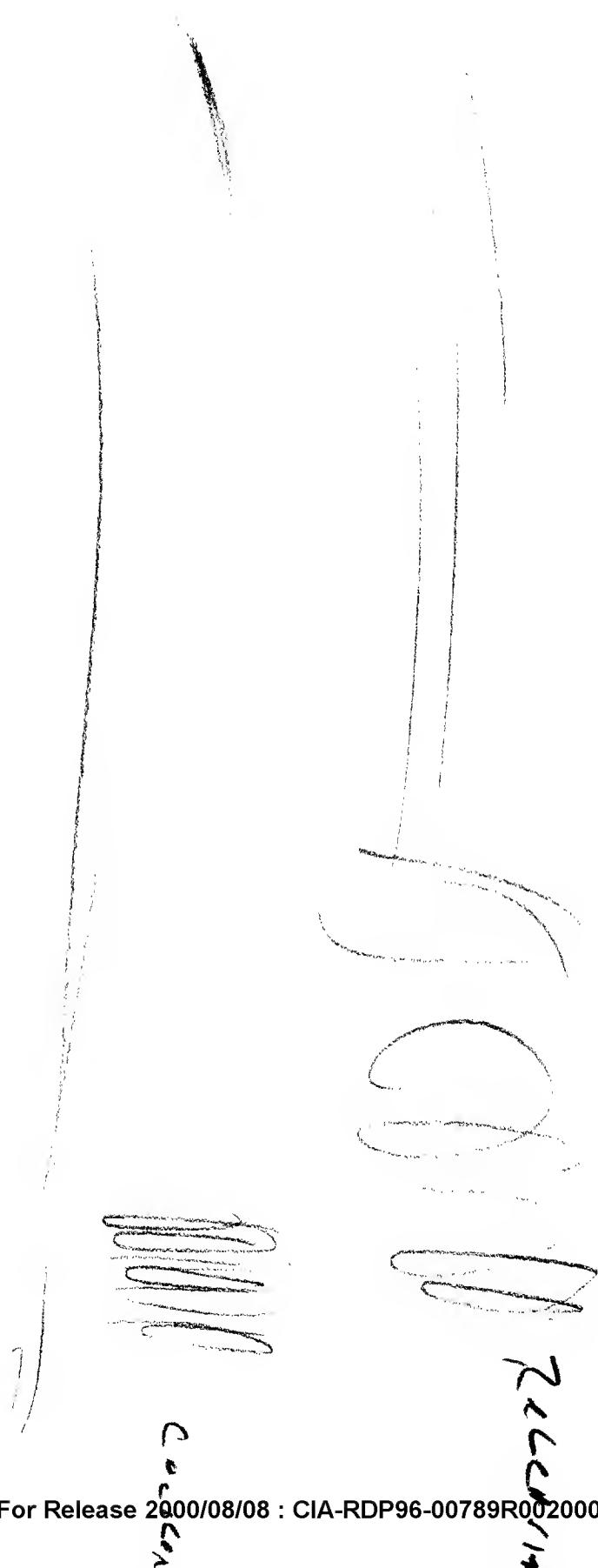


INS'D  
OF  
Volcano  
in. T.  
Litho  
AND  
ERUPTIVE

HAPPY BATH TIME  
TO A  
DAD

Turner  
Dad  
Love

ESTABLISHED  
1971



Approved For Release 2000/08/08 : CIA-RDP96-00789R002000120003-4

Approved For Release 2000/08/08 : CIA-RDP96-00789R002000120003-4

Ron

Doc op-12  
Access

Decryption  
Area



ut  
, MARMAT,  
TRINOS